

**EDUCATION**

- **Carnegie Mellon University**, Pittsburgh, PA, MFA, 1999
- **San Jose State University**, San Jose, CA; BFA, Painting, 1979

**TEACHING EXPERIENCE**

- 2016            **Director, LUNA (Learning Urban Nature through Art)**. After-school ecoliteracy and art program I initiated with Kingsley Association and Penn State Extension 4H. Funded through a Remake Learning Grant, Sprout Fund. See [lunapittsburgh.org](http://lunapittsburgh.org).
- Fall 2015        **Teaching Artist**, Homestead Propel, PA. After-school art program.
- 2014-16        **Instructor**, Osher Lifelong Learning Institute, University of Pittsburgh. Courses: Art in the Age of Protest: From Vietnam to Silent Spring and; American Art, 1900 – 1950; Visual Journaling; Collage and Mixed Media.
- 2005 - 2014    **Adjunct Assistant Professor**, Art Institute of Pittsburgh. Campus Courses: Fundamentals of Design, Color Theory, Concept Development, Environmental Graphic Design, Art History (Modern to Contemporary), American Art History, Introduction to the Visual Arts. Online Courses: Concept Development, Graphic Symbolism, Color Theory.
- 2011 - 2012    **Lead Faculty, Foundations**. Art Institute of Pittsburgh. Assisted Foundations Department Chair with faculty and program assessments. Addressed concerns of faculty and students. Note: I was laid off as part of a larger, system-wide restructuring of the Art Institutes.
- 2010 - 2011    **Adjunct Assistant Professor**, Plymouth State University, NH. Developed and taught an online, graduate-level Art Education course: Introduction to Eco/Community Art.
- 2004-2005     **Visiting Artist**, Mount Holyoke College. Courses: Imaging and Writing the Environment, Foundation Drawing, Senior Studio.
- 2004            **Lecturer**, Interdisciplinary Studies, University of Maryland Baltimore County. Course: Imaging and Writing the Environment, cross-listed with Art and Geography.
- 2003–2004     **Lecturer of English**, University of Maryland Baltimore County. Course: English Composition.
- 2001–2003     **Visiting Assistant Professor of Art**, University of Maryland Baltimore County, Baltimore, MD. Courses: Intro to Interactivity, Senior Projects, Art and Technology, Imaging and Writing the Environment (cross-listed with Interdisciplinary Studies).
- 1999–2001     **Instructor Studio Arts**, University of Pittsburgh, PA. Course: Foundation Design.
- 1999–2001     **Lecturer**, Communications Media Program, Chatham University, Pittsburgh. Course: Interactive Media.
- 2000 Fall        **Adjunct Assistant Professor of Art**, Carnegie Mellon University, Pittsburgh, PA. Course: Environmental Art in Thinking and Practice, funded through a Multidisciplinary Course Development Award.

## SELECTED EXHIBITIONS

## 2014–2016

- *John Riegert*. SPACE Gallery, Pittsburgh, PA. Curated group exhibition by Brett Yasko. (June-July, 2016).
- *Native Trees*. Phipps Garden Center and Conservatory. Annual Phipps Flora project. (April-July 2016).
- *Notions: Western PA Women Artists Explore Legacy*. Undercroft Gallery (March 2016).
- *Moving Targets*. Collaborative art installation with Steffi Domike. Brushwood Center at Ryerson Woods, Deerfield, IL (May- July, 2014); Art and Environment Gallery, School of Natural Resources and the Environment, University of Michigan, Ann Arbor (July-October, 2014); Cornell Lab of Ornithology (Aug-Dec, 2014) Duquesne University, Pittsburgh (Nov-Dec, 2014), Christine Frechard Gallery, Pittsburgh (Sept. 2015).

## 2011–2013

- *Landes Garten Schau*, GießKannen Museum, Gießen, Germany.
- *Reflections: Homage to Dunkard Creek*. Traveling exhibition sponsored by the Mountain Institute.
- *Remembering Hiroshima, Imagining Peace*, Hunt Library, Carnegie Mellon University, Pittsburgh, PA
- *Gestures 15*. Curated by Catherine Talcott. The Mattress Factory, Pittsburgh, PA.
- *Too Shallow for Diving: The 21<sup>st</sup> Century is Treading Water*. Curated by Carolyn Speranza. The American Jewish Museum of the Jewish Community Center of Greater Pittsburgh.
- *Selections from the Hunt Library Artist Book Collection*, Carnegie Mellon University. In conjunction with the JCC exhibition. Curated by Maureen Dawley.

## 2005–2010

- *Remembering Hiroshima, Imagining Peace* Carlow University, Pittsburgh, PA.
- *Down to Earth: Artists Create Edible Landscapes*, Schuylkill Environmental Center, Philadelphia, PA
- *Tikunim*, Howard House, Seattle, Washington (2009).
- *Gradwanderung: Künstler reagieren auf den Klimawandel*, Kunsthaus Kaufbeuren. Germany.
- *Four Degrees of Separation*. Indiana University of Pennsylvania, PA.
- *Artists Address Global Warming*. Andy Warhol Museum. Pittsburgh.
- *Against the Current*, Karl Drerup Gallery, Plymouth State University, NH.
- *The Drop*, juried exhibition. Exit Art, New York, New York.
- *Groundworks*, Miller Gallery, Carnegie Mellon University. Curated by Grant Kester.
- *Postcards from the S[ub]lime and Infinity City: Nuclear Journey*, Gallery Sensenci, Shimizu City, Shizuoka Pref., Japan.
- *Tree: The Numazu Suite*, Numazu Shinkin Bank Street Gallery, Numazu, Shizuoka Pref., Japan.

## 2001–2004

- *Rethinking Post-Industrial Landscapes*, Blanchard Gallery, Mt. Holyoke College, MA.
- *Detour*, Contemporary Artists Center, North Adams, MA.
- *Imaging the River*, Hudson River Museum, Yonkers, NY. Curator: Amy Lipton.
- *Toxic Trails: Tracking Fire and Water*, Lycoming College, Williamsport, PA.
- *Unbound Ground*, group exhibition, Brew House Space 101, Pittsburgh, PA.
- *Natural Causes*, group exhibition, Gallery One, Ellensburg, WA Curator: Cheryl Hahn.
- *Ecoart*, group exhibition, JFK University, San Francisco.
- *ArtCultureNature*, curated group exhibition, Coconino Community College, Flagstaff, AZ.

## 1998–2000

- *Ex Libris*, curated artists' book exhibition, AAP Gallery, Pittsburgh PA.
- *Fusion: Artists in a Research Setting*. Miller Gallery, Carnegie Mellon University, Pittsburgh. *Future Natures*, installation, Associated Artists of Pittsburgh, PA.
- *Talking Trash*, curated group exhibition, Arvada Center, CO.
- *Steel*, curated group exhibition, Brew House Space 101, Pittsburgh, PA.
- *Sweep*, site-specific installation at Atelier Kunstseminar, Engstingen, Germany.
- *Springs Eternal*, curated group exhibition, Seafirst Gallery, Seattle, WA.

**1996–1997**

- *Bio-Adversity*, curated group exhibition, Cornish College of the Arts, Seattle, WA.
- *Waterweights*, curated group exhibition, Missoula Museum of Art, MT.
- *Infinity City: Shadow* (in conjunction with *Nuclear Cities*), Bellevue Art Museum, WA.
- *Views of the Fatherland*, two-person exhibition, Artemesia Gallery, Chicago, IL.

**1994–1995**

- *The Nuclear Neighborhood*, group exhibition, Peace Museum, Chicago, IL.
- *Latent August*, juried exhibition, sponsored by JAHS, Fort Mason, San Francisco, CA.
- *Infinity City*, collaborative installation, Maryhill Museum of Art, Goldendale, WA.
- *Art As If the World Mattered*, group exhibition; Dahl Fine Arts Center, SD.
- *Earthworks and Landscapes*, group exhibition, Fuel Gallery, Seattle, WA.
- *Pacific Northwest Annual*, juried exhibition, Bellevue Art Museum, Bellevue, WA.
- *Infinity City*, collaborative installation, Washington State University, Pullman, WA.

**1990–1993**

- *In Search of the Sacred*, solo exhibition; Seattle Pacific University, WA.
- *Metaphor from the Everyday*, group exhibition; University of WA, Art Department Gallery.
- *Collaborators*, regional juried exhibition; Tacoma Art Museum, Tacoma, WA.
- *Dreaming the Earth Whole*, collaborative installation for Bumbershoot Arts Festival; Seattle, WA.

**1988–1989**

- *Fear of Others*, international juried exhibition; The Roundhouse, Vancouver, BC.
- *A Book in Hand*, curated by Judy Hoffberg; Arvada Center for the Arts, Arvada, CO.
- *Northwest Annual*, juried by Nancy Spero & Leon Golub; COCA, Seattle.
- *New Year/New Works*, group exhibition; Edmonds Community College, Edmonds, WA.
- *Dreams, Fantasy, Vision*, juried exhibition; Portland State University, Portland, OR.
- *Steps Towards Peace*, group exhibition; 914 Gallery, Seattle.

**1986–1987**

- *Washington Women Artists Juried Exhibition*, Significant Form Gallery, Seattle.
- *Women's Autobiographical Artists' Books*; University of Wisconsin, Milwaukee, WI.
- *Fragmented Narratives*, two-person exhibition; A New Space Gallery, Seattle.
- *Undercover*, curated by Judy Hoffberg; Fresno Arts Center and Museum, Fresno, CA.
- *Four Contemporary Women Artists*, The Woman's Building, Los Angeles, CA.

**1984–1985**

- *Wall Works*, juried by Joan Hugo; L.A. Artcore, Los Angeles, CA.
- *WCA Experimental Bookworks*, Brand Library Art Gallery, Los Angeles.
- *AU Shozo Shimamoto: Handmade Books*, Hyogo, Japan.
- *From History to Action*, juried by Lucy Lippard; The Woman's Building, Los Angeles, CA.
- *SCWCA Fourth Exhibition*, juried by Melinda Wertz; L.A. Harbor College, Los Angeles, CA.
- *California Bookworks*, curated by Joan Hugo; Otis/Parsons, Los Angeles, CA.

**1982–1983**

- *In Context*, solo exhibition; LOCUS Gallery, Los Angeles, CA.
- *Business as Usual*, installation; Target L.A., Los Angeles, CA.
- *Taxed to Death*, installation; LOCUS Gallery, Los Angeles, CA.
- *Neither Rain, Snow, Nor Nuclear War*, installation; California State University & the L.A. Federal Building.
- *Zone 7*, installation/performance; Target L.A., Los Angeles, CA.

**TRAVELING EXHIBITIONS**

- *Toxic Landscapes*, curated group exhibition organized by the Puffin Foundation. (2001).
- *Beijing & Beyond*, various venues including the United Nations, University of Texas, OMNI Gallery, Mills College, ARC Gallery, and Penn State College, (1996-97).
- *No Town an Island*, Rocky Mt. College of Art and Design; Anderson Ranch; and University of Michigan, Ann Arbor (1993-94).
- *Cross-Currents: Bookworks from the Edge of the Pacific*, curated by Judith Hoffberg. (1991-92).
- *Environmental Impact Statements*, curated by Rudy Autio and Juane Quick-To-See Smith; Missoula Museum of Art, MT; invited artist for traveling exhibition throughout Idaho and Montana (1990-91).

## PUBLICATIONS AND PROFESSIONAL WRITING/EDITING

- 2016 Writer with curator Vicky Clark for a series on feminism and art for The Glassblock.
- 2014 Editor for *New Energies*, Land Art Generator (LAGI) Catalogue. New York: Prestel, 2014.
- 2013 "Redefining Beauty within the Context of Sustainability and Ecoart," in *Regenerative Infrastructures*. New York: Prestel, 2013
- 2012 "Infinity City: Translations of an Atomic Age," in *Women Environmental Artists Directory* online magazine. Issue 5: Atomic Legacies. Susan Steinman, ed.
- 2011 "Creative Reconnection: Combining Art and Ecoliteracy to Reconnect Urban Communities to Nature," in *Ecopsychology Journal*, Mary Ann Leibert, Inc. Vol. 3 No. 4 Dec. 2011
- 2007 "From Fire to Water: Crafting a New American Dream" in *BLAZE: Discourse on Art, Women and Feminism*, Karen Frostig and Kathy Halamka, eds. Cambridge Scholars Press
- 2006 "Billy X. Curmano: Bringing an Ecoart Tributary into the Mainstream," in *CAA Art Journal*, Vol. 65, No. 1, Spring 2006
- 2005 "The Transformation of McKeesport," in *Groundworks: Environmental Collaboration in Contemporary Art*. Grant Kester, ed. Pittsburgh: Regina Gouger Miller Gallery, 2006
- 2005 "Imagination Can Save Us," in *New Practices/New Pedagogies*. Malcolm Miles, ed. New York: Routledge
- 2003 "Teaching Systems Thinking and Practice through Environmental Art," in *Ethics and the Environment, Special Issue on Art*, Vol. 8, no. 1, 2003 (Indiana University Press)
- 2002 "Bridging the Binaries: Assessing Ecoart Practices within the Context of Environmental Activism at WASTE," *n. paradoxa*; Vol. 9. 2002

## BIBLIOGRAPHY (WRITING ON MY WORK)

- 2009 Naidus, Beverly. *Arts for Change: Teaching Outside the Frame*. California: New Village Press
- 2006 Weintraub, Linda. *Avant Guardians: EnvironMentalities*. ArtNow Publications
- 2005 Shaw, Kurt. "Ecological Purpose" *Pittsburgh Tribune Review*, Nov. 10, 2005
- 2005 Kester, Grant, ed. *Groundworks: Environmental Collaboration in Contemporary Art*. Pittsburgh: Regina Gouger Miller Gallery, 2005
- 2003 "The Ties That Bind," *New York Times*, Long Island Edition. Mar. 30
- 2001 "Pair of Shows Comment on Environmental Issues," *Pittsburgh Tribune Review*, Nov.
- 2001 "The Art of Ecology," *Pittsburgh Post-Gazette* Nov.
- 1997 "BAM the Bomb," *Arts & Leisure*, Bellevue, WA, March
- 1997 "Exhibit Unveils Our Nuclear Family," *Eastside Journal*, Bellevue, WA, March
- 1997 "Nuclear Cities," Cheryl H. Hahn, *Art Papers*, Jul-Aug. 97
- 1996 "Trio Exhibit in Kirkland," John Boylan, *Journal American*, Jan. 21
- 1995 "Subversive Strategies," Susan Platt, *Reflex*, Seattle, Dec-Jan
- 1992 "Ann Rosenthal at Art Center," Alice Dubiel, *Reflex*, Seattle Nov-Dec
- 1992 "Socially Responsible Art," Jane Wilson, Arts & Entertainment, *Aspen Times*, Oct 24-5
- 1991 *Cross-Currents: Bookworks from the Edge of the Pacific*, Exhibition Catalog
- 1990 *Calyx: A Journal of Art and Literature by Women*, Vol. 13, 11/90, Corvallis, OR
- 1989 *Fear of Others: Art Against Racism*, Arts in Action Society, Vancouver, BC
- 1987 *Women's Autobiographical Artists' Books*, University of Wisconsin

## GRANTS &amp; SCHOLARSHIPS

- 2016 Remake Learning Grant through the Sprout Fund for LUNA after-school program.
- 2015 Pennsylvania Council on the Arts for *Moving Targets*.
- 2014 Greater Pittsburgh Arts Council Opportunity Grant for *Moving Targets*.
- 2009 Greater Pittsburgh Arts Council Opportunity Grant for exhibition at Kunsthau Kaufbeuren.
- 2006-09 Allegheny County Health Department, The Buhl Foundation, The Grable Foundation, the National Park Service, The Murphy Foundation for the Youth Earn & Learn Summer Leadership Program and subsequently the Community Trail Art Initiative.
- 2005 Creative Capital Professional Development Workshop (funded by Heinz Endowment).
- 2005 Greater Pittsburgh Arts Council Opportunity Grant for Japan exhibitions and lecture tour.
- 2000 Multidisciplinary Course Development Award, Carnegie Mellon University.

## ARTS ADMINISTRATION, COMMUNITY ARTS PROGRAMS, AND CURATING

- 2016 **Re: NEW Festival:** Organizing an exhibition of botanical art native trees plus tree tours.
- 2010-12 **Art Institute of Pittsburgh Gallery Manager.** Coordinate in-house and visiting exhibitions, work with Gallery Committee to schedule and organize exhibitions.
- 2009-10 **Hot Spots: What Comes After Oil? International Student Poster Exhibition.** Collaborated with and organized exhibitions in Pittsburgh, Germany and Dubai.
- 2007-09 **Community Trail Art Initiative.** A program of the Steel Valley Trail Council. Connecting youth and communities to their local and regional trails.
- 2006 **Youth Earn & Learn Summer Leadership Program.** Created and directed summer program for high school youth and teachers exploring local ecology and history through art.
- 2005 **Water Works:** Organized cross-disciplinary student exhibition on the theme of water, located in a former paper mill in Holyoke, MA through Mt. Holyoke College.
- 2001 **Co-Director:** *Bridging the Binaries*, environmental art symposium in conjunction with the Women's Environmental Action Summit, Rachel Carson Institute, Chatham College
- 2001 **Co-Curator:** *You Are Here*, web of environmental art exhibitions in Pittsburgh in conjunction with the Women's Environmental Action Summit, Chatham College
- 1995 **Delegate** for the Women's Caucus for Art to the NGO Forum of the UN Conference on Women 1995, Beijing, China. **Panelist:** "Women, Art, & Environmental Activism."
- 1995 **Co-Curator:** *Agents of Change: New Views by Northwest Women*, Washington State Convention and Trade Center, NW International Women's Conference
- 1993-96 **Conference Co-Chair,** Women's Caucus for Art national board position

## LECTURES, INTERVIEWS, AND RESIDENCIES

- 2016 **Guest Artist,** *Art in the Anthropocene*, Lecture & Workshop, Saint Lawrence University, NY
- 2016 **Speaker,** *Art in the Anthropocene*, CalU, World Social Work Day: Sustainable Communities.
- 2015 **Speaker,** *Environmental Art in Thinking and Practice*, Alloy Pittsburgh at the Pump House.
- 2015 **Speaker,** *Environmental Art*, Center for Sustainable Landscapes, Pittsburgh, PA
- 2015 **Panelist,** *Creative Peacemaking*, Peace and Planet Conference, Cooper Union, NYC
- 2014 **Keynote Lecture,** *Athenaeum Dialogues in Art and Architecture*, La Jolla, CA
- 2013 **Speaker,** *Regenerative Infrastructures*, Arsenal Gallery, New York City, NY
- 2012 **Panelist,** *The Image and the Message.* Silent Spring at 50, Chatham College, Pittsburgh, PA
- 2011 **Panelist,** *The New Agit-Prop.* College Art Association Annual Conference, NYC
- 2009 **Keynote Lecture** Art and Ecology for the Centennial of the Weeks Act, Plymouth State University
- 2008 **Moderator and Panelist,** *Provoking the Ripple Effect*, Americans for the Arts annual conference
- 2007 **Panelist:** Humane Metropolis Conference, organized by Ecological Cities. Pittsburgh
- 2006 **Opening Lecture:** Arts in Education Summer Institute. Plymouth State University, NH
- 2006 **Panelist:** Ecofeminist Art. Women's Caucus for Art Annual Conference, Boston
- 2005 **Panelist/Presenter:** The Groundworks Monongahela Conference, Miller Gallery, Carnegie Mellon
- 2005 **Japan Residency and Lecture Tour:** Japanese Association of University Women; Rainbow Museum; Gallery Sensensi; Hara Community Center. Workshops at the Gallery and Community Center.
- 2005 **Panel Moderator:** Water Matters, Weissman Center, Mt. Holyoke College, MA.
- 2004 **Guest Lecturer:** Antioch New England, NH, through Environmental Studies graduate program
- 2004-05 **Artist in Residence:** Monongahela Conference, Studio for Creative Inquiry, Carnegie Mellon University
- 2004 **Presenter:** Monongahela Conference on Post-Industrial Community Development. CMU, Pittsburgh, PA
- 2003 **Presenter:** Joint Ventures: Partners in Stewardship Conference, Los Angeles, CA
- 2003 **Residency:** Social Sculpture/Connective Aesthetics Methodologies Colloquia. Oxford Brookes University, Oxford, England
- 2003 **Panelist:** Environmental Studies and the Arts, Spelman College, Atlanta, GA
- 2003 **Panelist:** Art Libraries Society (ARLIS) Conference, Baltimore, MD
- 2002 **Discussant:** *Ecofeminist Art*, College Art Association Conference, Philadelphia.
- 2002 **Panelist:** *Environmental Art*, Women's Caucus for Art Conference, Philadelphia
- 2001 **Moderator and Panelist:** Bridging the Binaries ecoart symposium, Chatham College, Pittsburgh
- 2001 **Moderator and Panelist:** *Environmental Art as an Interdisciplinary Model for Higher Education.* Art, Culture, Nature Conference, Northern Arizona University, Flagstaff
- 2001 **Panelist:** *Nature Nurtured and Nurturing*, College Art Association, Chicago
- 2000 **Residency:** College of the Atlantic. Ecoart exchange with artists, faculty, and students.

